

5000
MME. GRACE WHISTLER
"THE REGENT"
2401 WEST SIXTH STREET
LOS ANGELES

June 2-26

Mr. Charles F. Lummis -
Los Angeles -

My dear Mr. Lummis -

I had the great honor
and pleasure of meeting you
at the Grand Club. Through
Mr. Behrmer, I was one
of the soloists at the time.
Your dear little "Spanish
Songs of Old California" first
book. have interested me
exceedingly - I must

2/ to sing them on my tour
east and around the-
world, which I hope to
make in October, stopping
in Australia, New Zealand
and Europe. Am doing a
little lecturing while here and
wish these songs also for my
pupils.
Would appreciate
a copy from your ^{most}
warm autograph.

3/ If you would allow me,
I should be delighted to call
upon you, and perhaps you
would give me some valuable
ideas about interpretation of
these dear little "gems".
Awaiting your reply
Am very sincerely
Grace Whistler.

Mme. GRACE WHISTLER

Mezzo
Prima Donna Contralto



Grace Whistler

The National News Co., 1500 Broadway, New York



Grace Whistler

Diagnostician and Teacher of Voice

The Regent Apartments

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Los Angeles - - - California

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Formerly of
210 Fifth Avenue
New York City

Mme. GRACE WHISTLER

Prima Donna Contralto

OFTEN enough a great operatic singer may succeed as a concert singer, but less frequently does a concert singer succeed well on the operatic stage and rarely indeed, so rapidly as in the case of Mme. Grace Whistler, who has been enjoying one *triumph* after *another*.

Before going to Europe to sing in concert and prepare for an operatic career, Mme. Whistler had made for herself a splendid reputation as a concert artist throughout America, having sung in nearly every city from Maine to the Pacific coast and back again, with tremendous success everywhere.

Mme. Whistler has appeared in opera in England, France and Italy. Mascagni, himself, selected her as prima donna contralto for his production of "Ysabeau." Her voice is a dramatic contralto of remarkable range, extending from low G to high C, and of brilliant and ringing quality throughout.

She has had the association of the greatest teachers of voice in the world, such as Jean de Reszke and Della Sedie of Paris, Sabatinni of Milan, Alberto Randegger of London, the acknowledged authority in Oratorio.

Condensed Press Comments

LONDON

DAILY TELEGRAPH—In her voice is real quality of tone and color.

DAILY GRAPHIC—A beautiful contralto voice of unusually bright and telling quality.

THE STANDARD—She sang with much intelligence, fluency and clear enunciation—her singing was full of charm and effect.

DAILY CHRONICLE—Distinguished herself in songs by Schumann and Tchaikowsky.

MORNING ADVERTISER—She contributed a charming and original selection of songs and sang in a most refined and pleasing style.

MORNING POST—Gifted with a lovely voice, this artist displayed considerable versatility in Italian, German, French and English songs.

THE QUEEN—Endowed with a very fine voice, which is highly cultivated.

THE TRIBUNE—The singer is gifted with a fine contralto voice, brilliant and warm in color, and her singing revealed imagination and temperament.

THE TIMES—Mme. Whistler's intelligence, phrasing and pronunciation in the four usual languages must all command praise.

PARIS

LE FIGARO—The celebrated American singer, Mme. Whistler, showed herself a great artist, gifted with a superb voice of great charm and exquisite purity.

LE GAULOIS—Never was a more cordial reception given to a foreign artist in Paris. Her voice is pure, with a fresh and sympathetic timbre.

LA LIBERTE—Her sympathetic voice, perfect diction in four languages, and her beautiful art in singing won for her great applause.

ITALIAN

GIORNALE D'ITALIA, ROME—Signorina Whistler received continual and enthusiastic applause.

LA VITA, ROME—"La Favorita" was truly a splendid success. Signorina Whistler was a splendid Leonora, both for charm of voice and her lovely dramatic art.

LA STAFFILE, FLORENCE—A singer who is fully equipped with a superb voice, artistic sense.

REVISTA TEATRALE, MILAN—She has a remarkable voice, warm in color and splendid in execution and was enthusiastically applauded in every part of her role.

GAZZETTA ITALIANA, MILAN—Signorina Whistler was remarkable in the whole opera for her splendid voice and her efficient acting.

FRUSTA TEATRALE, MILAN—She was superb during the whole opera, both for her beautiful voice and her artistic acting.

AMERICAN

THE CHICAGO TRIBUNE—Grace Whistler, the contralto soloist, made a decided impression, her mellow tone and manner of delivery making her a singer of rare power.

THE CHICAGO TRIBUNE—Freedom and ease characterize the tone production with smoothness and purity as the resultant virtues.

THE CHICAGO INTER-OCEAN—She seemed as well adapted to the oratorio numbers as to the lighter compositions.

CHICAGO DAILY NEWS—The Apollo Club was particularly fortunate in its choice of Grace Whistler, the contralto, who sang with entire credit to herself and to the satisfaction and enjoyment of her hearers.

CLEVELAND PLAIN-DEALER — She was greeted with prolonged outbursts of applause.

THE SENTINEL, MILWAUKEE, WIS.—Her voice shone notably in Gounod's "O Divine Redeemer". This brought out an exquisite pianissimo and was sung with fine feeling.

ST. LOUIS, MO., ST. LOUIS REPUBLIC—She was enthusiastically received and applauded. Her singing was one of the features of both concerts.

KANSAS CITY, MO., KANSAS CITY JOURNAL—The aria from "The Huguenots" was the biggest thing on the program and showed her magnificent range and execution at its very best.

OMAHA, NEB., OMAHA EXCELSIOR—Her voice is fresh and full. She sang with ease and yet brilliancy of color that places her as an artist of high rank.

PORTLAND, ORE., THE MORNING OREGONIAN—Mme. Whistler has an exceedingly mellow voice.

New York City Press Comments

TRIBUNE—Mme. Whistler, contralto, gave a song recital at Aeolian Hall last night before an enthusiastic audience. Her voice is powerful and well trained. Again and again she took difficult passages with unstrained precision.

MAIL—She has much in her favor, in particular may be mentioned intelligence, a dignified presence and an artistic restraint. Moreover her voice is naturally of the real contralto range and quality.

BROOKLYN EAGLE—Mme. Whistler's voice is a contralto with warmth and brilliancy, and her living and singing abroad accounts for the fluency of diction and style.

PRESS—Mme. Whistler proved herself in possession of a voice of much natural sweetness.

GLOBE—Her singing showed intelligence and taste.

HERALD—She has a voice of fine quality.

June 16, 1926.

Mme Grace Whistler,
The Regent Apartments,
Los Angeles, Cal.

Dear Madame Whistler:-

I should be very glad to have you drop out to
see me some Sunday afternoon -- when we can speak of the
Spanish Songs.

Sincerely yours,